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GRADUATES 2020
PROJECT AT MIMA

GRADUATES 2020 PROJECT AT MIMA LAUNCHING: JULY 2021

CALL OUT AND INFO PACK

GET INVOLVED IN THE MIMA GRADUATE PROJECT TO SHOWCASE YOUR IDEAS AND WORK IN A PROFESSIONAL SETTING AS WE RE-EMERGE FROM COVID

We are looking for MIMA School graduates to contribute to a major exhibition and events programme at MIMA. This is a chance to work together with peers and with the MIMA Team in a range of ways, from curating the exhibition to designing furniture and display systems, to showing work, developing and hosting events and workshops, contributing to social media and much more.

Please get in touch with us by 12th May to let us know how you'd like to be involved. Full details follow.

DESCRIPTION

This project and exhibition offer an amazing platform for the MIMA 2020 graduates. A year after graduation and following some uncertain times during the Covid-19 pandemic, graduates have not had the same opportunities to build networks and develop vital skills that they would have normally gained in the first year after graduation. In recognition of this, MIMA has initiated a project that platforms graduates' work and supports you to build creative networks, gain vital skills and showcase your ideas.

WHERE AND WHEN?

We are planning to open the exhibition in July 2021 in the second-floor gallery at MIMA and will host a programme of events online and in person throughout the summer and autumn.

WHAT IT IS AND WHAT IT ISN'T

This project is shaped by graduates. It is a chance for graduates to make connections, to have work showcased alongside other artists and works within the MIMA Collection. It is an opportunity to show work and to suggest works by others. This exhibition is a professional presentation, selected and curated by a group of graduates and MIMA curators, in an internationally-renowned gallery and museum that will be visited by a wide range of publics. This exhibition is not a degree show and it is not a re-run of previous projects.

It is designed to support graduates to think about their next step and a chance to build a set of skills and work alongside other early career creatives, artists and professionals across the Tees Valley and beyond!

Through the project we will also branch out to creative industry network groups, arts organisations and artist lead projects through MIMA's professional networks.

WHO CAN BE INVOLVED?

There are many ways in which graduates can get involved with the project aside from showing artwork in the exhibition. We are looking to develop a bustling programme of events and workshops during the exhibition. Graduates looking to gain skills in curation, interested in promotion and marketing, keen on programming and curating events are all encouraged to be in touch.

You could:

- Develop ideas for and host a talk, film screening or workshop.
- Support the marketing and social media campaigns.
- Develop graphic design, product design and visualisations of the exhibition.
- Make a video of the project.
- Interview the artists and designers involved.

CAN CURRENT MIMA SCHOOL STUDENTS BE INVOLVED?

Current students can be involved but our 2020 graduates are the priority. Current students and those graduating in 2021 can be involved in ways that do not impact on their studies or the development of their own degree show.

DOES THE PROJECT HAVE A THEME?

A group of graduates are shaping the exhibition's theme and approach. Their starting points are themes of collaboration and togetherness. Looking at the light at the end of a very long tunnel, they are focusing on the warmth of being around other creatives, talking and showcasing work again. They are exploring how to make connections with artists, designers and other influential figures who have been important to the development of their ideas.

HOW IS THE PLANNING RESPONDING TO COVID SAFETY?

MIMA is a public museum and gallery that operates to government guidelines around Covid safety. It is registered as a 'Good to Go' organisation. The exhibition install and public presentation and events will meet all current guidelines and be approved the University's Health and Safety team. More information regarding exact dates for the opening, limits on numbers and other guidance will be announced closer following MIMA's reopening. The programme will be flexible and offer digital and in-person experiences.

HOW TO GET INVOLVED

Please send the following details
by Wednesday 12 May 2021
Contact email: gemmatierney.art@gmail.com

Name / Contact details

Are you a MIMA School of
Art & Design 2020 graduate? Yes / No

Which course did you study on?

If you graduated before 2020, which year
did you graduate?

What skills and experiences would you
like to develop through this project?

What events would you like to see happen
or be part of within the programme?

Which designers, artists, writers, thinkers
have influenced your work or do you love
the work of?

Do you have any access requirements that
it would be useful for us to know about?

How would you like to be involved
in the project: (Please Tick)

- Showing your own work
- Curation and planning
- Marketing and social media
- Organising or hosting a talk, film
screening or workshop
- Supporting the technical production
of events in person and online
- Graphic design and visual
communications
- Designing products or merch for
the project
- Writing or podcasting: interviewing
creatives or reviewing the exhibition
- Video or photography of project
and exhibition

IF YOU WANT TO SHOW YOUR WORK IN THE EXHIBITION, PLEASE SHARE THE FOLLOWING:

Describe your work (200 words)

What is the medium/ format/ size/ length (performance or video) of the piece or pieces you'd like to show?

Is this an existing work or a new piece? What year was it made?

Please share photos or mock-ups of the artwork or design (max 5), a sound piece, or a showreel of the film or performance (max. 5 mins).

If you need more information, have access requirements, or would like to discuss this, please contact Gemma Tierney at the email above.