

SHOP

Our shop offers a unique product range sourced from local and national makers, designers and artists. We support emerging talent in the North East and social enterprise projects. Each purchase supports the gallery's artistic programmes.

Our Art in Action programme connects artists with community groups to create unique products available for sale in the shop.

The shop is in the gallery and online at mima.art

MIMA is part of Teesside University and funded by Arts Council England and Middlesbrough Council.



MIMA KITCHEN

Our café serves a selection of delicious home-made food and a variety of hot and cold drinks to dine in or take out. The MIMA Kitchen menu is available at mima.art. Follow on Instagram @mimakitchen_cafe

Kitchen Opening Times

Mon Closed
Tue-Sat 10:00 – 16:00
Sun Closed
Pre-order or book: 07385 086708

GENERAL INFO

Entrance is free. We aim to be an accessible building. Please ask our team for wheelchairs, hearing loop, large print, ear defenders, or support with other access requirements.

Gallery Opening Times

Mon Closed
Tue-Sat 10:00 – 16:30
Sun 12:00 – 16:00

FOLLOW US

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MIMA on LinkedIn

CONTACT

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Middlesbrough
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mima.art

Our short stay car park is pay by phone, card or cash. Other public car parking available nearby.

Please help shape our programme and let us know about your visit:



Remember Nature

A Man Called Adam: Birdy
Tuesday 4 November 2025
10:30 – 15:30

Pioneering electronic music originators, A Man Called Adam will create an immersive and kinetic audiovisual experience in the MIMA Pavilion and Garden, centring on birds as adaptable, co-inhabitants of our environment. The work invites deep listening and presence, encouraging us to reflect on how birds navigate and attune to human-altered spaces.

The event is part of Remember Nature 2025, a new staging of the visionary art project initiated in 2015 by artist Gustav Metzger (1926–2017). Marking the tenth anniversary of the original call to action, this nationwide day of art brings together 16 organisations across England to stand up for nature and realise Metzger's hope and belief in the future power of art to halt universal extinction.

The One Fifteen
13:15 – 14:00, MIMA Study Centre,
Second Floor, FREE

The One Fifteen is a series of informal lunchtime talks. Academics from Teesside University discuss current research and take questions from the audience. Everyone is welcome and no prior knowledge of the subject is needed. Look out for

details of each talk on MIMA social media.

Wednesday 5 November 2025

Wednesday 28 January 2026

Wednesday 18 March 2026

FAMILY ACTIVITIES AT MIMA

MIMA Family Art Trolley & Picnic Offer
Every Saturday 11:00 – 15:00

October Half Term
11:00 – 13:00
28, 29, 30, 31 October 2025

Final Art Trolley of 2025
Saturday 20 December

First Art Trolley of 2026
Saturday 10 January

February Half Term
11:00 – 13:00
24, 25, 26, 27 February 2026

Spring Break
11:00 – 13:00
7, 8, 9, 10, 14, 15, 16, 17 April 2026

The Family Art Trolley is a FREE hands-on maker space packed with lots of exciting materials. Join us with family and friends to make your own masterpiece.

Stay for lunch and pick up a picnic from the MIMA Kitchen for £1 per child when visiting the Family Art Trolley.

MIMAMAKING Pack

Pick up an inspiring bag of goodies for making and inventing. To take away or to enjoy in MIMA. FREE.

Doodle Sheet

Pick up an artist-designed doodle sheet inspired by the exhibition for all your dots, lines and doodles. FREE.

We Are Family

Explore children's books and poetry that champion important conversations. Available to purchase from the MIMA Shop or loan from the We Are Family book box when attending the Art Trolley.

The Club
Thursdays 13:30 – 15:00

The Club is a FREE weekly session for elders, guided by a 'no label' approach. Sessions are a friendly mix of laughing, making and doing with physical activities, and are suitable for elders of all ages. For information or a chat, email claire.pounder@tees.ac.uk or call 01642 046953.

MIMA National Saturday Club

The FREE Saturday Club at MIMA invites 13–16-year-olds to get creative, meet other like-minded young people and work towards achieving Arts Award Gold. Weekly sessions take place in term time on Saturdays 12:00 – 15:00 at MIMA. For more information and to register your interest for our 25/26 cohort, contact s.ascough@tees.ac.uk

Early Years, Primary, Secondary and College Visits

Join us for a day of thinking, making and doing activities in response to our current exhibitions and displays. To book your visit contact mima@tees.ac.uk

Self-Led Group Visits

Visit MIMA with your pupils and peruse our exhibitions and displays as a self-led group for free. Please let us know if you are bringing a group in advance as we can support you to make your day easy and fun. We recommend visiting MIMA with a self-led group on Fridays. To book your visit contact mima@tees.ac.uk

EXHIBITIONS AND DISPLAYS

The Secret Lives of Bottle of Notes: Claes Oldenburg and Coosje van Bruggen
14 March – 2 November 2025
Ground Floor

Middlesbrough is home to *Bottle of Notes* (1993), the UK's only public work by renowned duo Claes Oldenburg and Coosje van Bruggen, whose sculpture has been adopted as an icon of the Tees Valley area. *The Secret Lives of Bottle of Notes* considers how public art can become symbolic of identity and place.

The exhibition includes new and historical artworks, ephemera and archival materials, as well as creative responses from Tees Valley communities. It traces the story of how this important sculpture came into being, questions what it means to people now and asks how it has informed the region's artistic and cultural identity.

In Motion
11 April 2025 – 22 March 2026
Collection Gallery, Second Floor
In Motion presents more than 75 works from the Middlesbrough Collection, spanning drawing, painting, photography, jewellery and ceramics. The exhibition showcases artists including Anwar

Jalal Shemza, Gillian Ayres, Brígida Baltar and others who challenge perspectives and deepen our understandings of the world and our place within it. These ideas unfold through four key themes: Experimentation and Innovation, Repetition and Motion, Connection, and Future Unwritten.

The Collection holds 2,350 works of art and craft, dating from the mid 1800s to today.

MIMA Saturday Club: Inking
26 July – 30 November 2025
Second Floor

MIMA Saturday Club presents *Inking*, a collaborative collection of doodle-style reflections, capturing the essence of Saturday Club sessions.

MIMA Saturday Club members, aged 13–16, used fine liner ink pens to create an abstract, black and white illustration that reflects on their creative sessions.

Stories of the Middlesbrough Collection
25 September 2025 continuing into 2026
First Floor

Experience new perspectives on the Middlesbrough Collection, tracing its development over the past century. In the 1920s, local artists initiated a collection that expanded over time through contributions from Middlesbrough Art Gallery, Cleveland

Gallery and Cleveland Crafts Centre, before uniting under one roof at MIMA in 2007.

The display features ceramics, painting, drawing and jewellery from a range of artists. Recent additions are placed alongside long-held works, as well as acquisitions from artists that are under-represented in UK collections to reflect the Middlesbrough Collection's evolving story.

Desire Lines: Art, Place & Possibilities
27 November 2025 – 12 April 2026
Ground Floor

Celebrating the dynamic communities of artists living and working in the Tees Valley, *Desire Lines: Art, Place & Possibilities* reflects on the region's history of creativity. It asks how creativity continues to shape the region while connecting to global perspectives and ideas.

Experience new work by artists Claire A. Baker and Will Hughes, recipients of the Tees Valley Artist of the Year Award, alongside *Borderlands*, a programme co-creating projects with communities. Explore a visual mapping of the region's culture and creativity, from past to present to future.

Open Access Collection Store
Third Floor

Over 500 ceramic and jewellery pieces from the Middlesbrough Collection are displayed and stored as a resource for study and enjoyment in this space. You can also take in views of Middlesbrough from the terrace.

Guiding Entities Zoë Zo, Zoë Tumika & Zoë Guthrie
17 May – 23 November 2025

Guiding Entities is a solo exhibition within the Open Access Collection Store by Glasgow-based artist Zoë Tumika, who works under the names Zoë Zo, Zoë Tumika & Zoë Guthrie. Spanning ceramics, film and sound, Tumika's work draws on Black radical traditions of resistance and creativity. The exhibition takes the River Tees and River Clyde as starting points to reflect on extraction, resistance and the possibility of repair.

Commissioned by MIMA as part of the 20/20 project, led by the Decolonising Arts Institute, University of the Arts London. Supported by Arts Council England, the Freelands Foundation and University of the Arts London.

Towards New Worlds Digital
21 May – 19 December 2025

Visit dis-place.art for a digital experience of *Towards New Worlds*, an exhibition originally shown at MIMA. dis-place.art is a new digital gallery from Disability Arts Online, created to remove access barriers to exhibitions and to platform work of disabled artists. The exhibition features work by 13 artists exploring a rich variety of human perceptions and sensory experiences. Through sound, sculpture and more, the artworks reveal connections between the artists' internal worlds and their external environments.

EVENTS AT MIMA

Art + Social Programme
16:30 – 19:00

Our Art + Social programme offers a platform for the Tees Valley's creative community to share ideas and present projects. Come along for conversations, music and refreshments. Visit between 16:30 – 17:00 for a relaxed experience.

Thursday 25 September 2025
Thursday 4 December 2025
Thursday 26 March 2026
Thursday 14 May 2026
Thursday 24 September 2026
Thursday 3 December 2026

Field Trip to Preston Park Museum and Grounds
Saturday 27 September 2025
13.00 – 16:00

Booking is essential via Eventbrite, FREE

Immerse yourself in the landscape through audio recording, deep listening and the sound-making of locally created gongs. This workshop is part of Nell Catchpole's sound art project, *Gongs of Teesside*.

You will be invited into Nell's artistic process, using specially forged gongs to create and record resonant soundings in the environment. Explore the riverside and woodland walks of Preston Park Museum and Grounds and create your own responses to this extraordinary land- and river-scape. Join us to collect and generate a sonic memory of your connection with nature and the local environment.

Martin Guitar Group Live Performance
Saturday 27 September 2025
11:00 – 14:00
MIMA Atrium, FREE

Join us with family and friends for a music event with the Martin Guitar Group, led by Martyn Cresswell, who will perform a suite of popular singalongs. Ukulele 11:00 – 12:00 and Guitar 13:00 – 14:00

image: Launch event *The Secret Lives of Bottle of Notes*, 2025. Photo: Rachel Deakin

